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Ticket details and festival conditions

OPENING NIGHT RECEPTION

6pm drinks for 7pm screening of Vincere (18+)
All tickets \$20 (no concessions)

GENERAL ADMISSION Adults \$16 Concessions \$13.50

Eligible concessions: Palace Movie Club members,
Full Time Students, Senior Citizens, Health Care Card Holders and
Pensioners upon presentation of a current card.

The Lavazza Italian Film Festival presented by Palace Films is thrilled to announce our new association with the National Film and Sound Archive! Please visit www.nfsa.gov.au, www.italianfilmfestival.com.au or check the Canberra Times for session and ticketing information.

The Festival is screening at **Arc cinema.**

National Film and Sound Archive

McCoy Cct, Acton ACT

Free call: 1800 067 274

- All festival films are restricted to persons 18 years of age and over, unless specified. This relates not necessarily to the content of the films, but to the legal requirements of holding the festival, as set by the Office of Film and Literature Classification.
- Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All ticket prices are GST inclusive.
- Seating is unreserved.
- Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.
- All non-English language films have English subtitles.
- Dates, times and programs are correct at the time of publication, but may need to be altered. We reluctantly reserve the right to withdraw, change and replace programs without notice.

LAVAZZA

ITALIAN 2009
film festival

www.italianfilmfestival.com.au

10th Anniversary
2000-2009

Canberra October 15 - 25, National Film & Sound Archive.

LAVAZZA
ITALIAN 2009
 film festival



VINCERE THU 15 OCT, 7PM - OPENING NIGHT | THU 22 OCT, 8.30PM
 Dir: Marco Bellocchio, Italy, 2009, 128 mins, digital.

Based on the little known story of Benito Mussolini's first wife Ida Dalsler and the relationship begun in 1914 when she was a well-to-do beauty salon owner and he an impoverished young Socialist. As in Bellocchio's recent masterpiece, Good Morning, Night, it's a study of how political ideology can be as seductive as love. But as ever, Bellocchio's baroque and magic realist style gives the politics an emotional force, in its combination of archival footage and what's best called 'cinematic oratorio'.



THE 1000-EURO GENERATION (Generazione 1000 Euro) FRI 16 OCT, 6.30PM
 Dir: Massimo Venier, Italy, 2009, 101 mins, digital.

Matteo works in the marketing department of a telecommunications company. His career prospects seem to be looking up. However modern life's surprises never stop, and most of them are female. A hit Italian blog about twenty-something professionals becomes a box-office hit Italian relationship comedy, with a cast including Alessandro Tiberi, Valentina Lodovini and Carolina Crescentini.



GIOVANNA'S FATHER (Il papa di Giovanna) FRI 16 OCT, 8.30PM
 Dir: Pupi Avati, Italy, 2008, 104 mins, digital.

Michele Casali (Silvio Orlando) is a Bologna artist and a teacher. Teenage daughter Giovanna is shy and insecure, and matters are not helped by attending her father's school - especially when father favours a male student because he's the first to pay Giovanna any attention. Writer/director Pupi Avati's new drama is a showcase for actors Silvio Orlando (awarded Best Actor at the Venice Film Festival) and Alba Rohrwacher.



MID-AUGUST LUNCH (PG) (Pranzo di ferragosto) SAT 17 OCT, 4.30PM | SUN 25 OCT 12, NOON
 Director: Gianni Di Gregorio, Italy, 2009, 75 mins, digital.

Middle-aged Giovanni finds himself playing nursemaid, servant and entertainer, not only to his own bossy mother, but also the mamas of his doctor, his landlord and the landlord's aunt as well! Gianni Di Gregorio's debut feature was the surprise of the 2008 Venice Film Festival, garnering three awards for its ensemble of amateur actors.



MANY KISSES LATER (Tanti baci dopo) SAT 17 OCT 6.30PM | THU 22 OCT, 2PM
 Dir: Fausto Brizzi, Italy, 2009, 120 mins, digital.

This year's Italian box office champion is a brisk new romantic ensemble comedy about how love affairs end. We follow six couples over the weeks between Christmas and Valentine's Day - episodes that intertwine and revolve around the turning of love into friendship, hatred and sometimes back into romance. Brizzi mixes clever social observation, entertaining dialogue, comic situations, a sprinkling of drama and a dash of sex, with a stellar cast including Claudio Bisio, Silvio Orlando, Malik Zidi and Cécile Cassel.



FORTAPÀSC SAT 17 OCT, 8.30PM | SUN 25 OCT 2PM
 Dir: Marco Risi, Italy, 2009, 108 mins, digital.

Marco Risi re-creates the last four months in the life of 26-year-old Neapolitan stringer journalist Giancarlo Siani (Libero De Rienzo). Stumbling upon a conversation between local kingpin Valentino Gionta and Camorra boss Carmine Alfieri, Siani seizes the chance to write what he hopes will be the exposé that will make his career; with the enthusiasm, courage and foolishness of youth. Fortapàsc is a hard-hitting fable of the murder of idealism. The film's title is dialect for "Fort Apache" - a hint of the lawlessness in the city which is its subject.



THE LAST PULCINELLA (L'ultimo pulcinella) SUN 18 OCT, 12 NOON
 Dir: Maurizio Scaparro, Italy, 2009, 89 mins, digital.

Massimo Ranieri stars as Michelangelo, a struggling Naples actor living as a street artist by performing the commedia dell'arte stories of Pulcinella. His son Francesco flees to Paris after being caught up in the Camorra, and Michelangelo follows him. Based on an unrealised script by Roberto Rossellini and directed by theatre maestro Maurizio Scaparro, this was the Closing Night film of the 2008 Rome International Film Festival, and is a powerful fable of the healing power of theatre and performance.

THE EARLY BIRD CATCHES THE WORM (Il mattino ha l'oro in bocca) SUN 18 OCT 2PM
 Dir: Francesco Patierno, Italy, 2008, 100 mins, digital.



The rise and fall of Italy's famous radio presenter Marco Baldini. Locked into a banking career, Baldini impulsively took a job with a Milan radio station and then, almost by accident, becomes one-half of Italy's most popular morning show comedy duo. But with celebrity, luck and long afternoons to kill, a casual gambling habit starts to become an addiction. Loosely adapted from Baldini's autobiography, Patierno's film is an acidic and ironic comedy, unfolding against the good times of the 1990s.



AS GOD COMMANDS (Come dio comanda) SUN 18 OCT, 4.30PM
 Dir: Gabriele Salvatores Italy, 2008, 103 mins, digital.

A portrait of masculine affection. Rino, his son Cristiano and his brain-damaged friend Quattro live by doing odd jobs amidst strip malls and warehouses on the outskirts of a northern Italian city. Rino's racism, drinking and financial problems spark the attention of a social worker, although he is determined to keep this odd family together. But when Quattro begins stalking Cristiano's girlfriend the real tragedy of their situation is exposed.



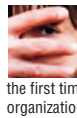
BRAVE MEN (I galantuomini) THU 22 OCT, 6.30PM
 Dir: Edoardo Winspeare, Italy, 2008, 100 mins, 35mm.

Esteemed judge Ignazio (Fabrizio Gifuni) returns to the city to investigate the sudden death of his friend Fabio. At the funeral he meets up with childhood sweetheart Lucia (Donatella Finocchiaro) who despite outward appearances now works for the feared Sacra Corona Unita, the Pugliese mafia. Winspeare creates a tantalizing blend of melodrama and investigative cinema, firmly built on the rare figure of the female Mafioso.



GIULIA DOESN'T GO OUT AT NIGHT (Giulia non esce la sera) SAT 24 OCT, 4.30PM
 Dir: Giuseppe Piccioni, Italy, 2009, 105 mins, digital.

Giulia is a swimming teacher, amongst her pupils is the young daughter of Guido, a successful writer. When teacher and parent meet, the charming Giulia immediately intrigues Guido, who's drawn by her grace and finesse in the water. But Giulia keeps her distance, harbouring a dark secret. Director Giuseppe Piccioni's intriguing psychological thriller stars luminous Hollywood-Italian star Valeria Golino.



THE SICILIAN GIRL (La siciliana ribelle) SAT 24 OCT, 6.30PM
 Dir: Marco Amenta, Italy 2008, 110 mins, 35mm.

In 1991, 17-year-old Rita Atria approached the chief prosecutor of Palermo. It was the first time that a daughter of The Families had openly rebelled against the male-dominated organization, and she well knew her days were numbered. The Sicilian Girl recounts a major turning point in Sicily's war against organised crime, with filmmaker Marco Amenta dramatising his own groundbreaking 1999 documentary.



THE MAN WHO LOVES (L'uomo che amo) SAT 24 OCT, 8.30PM
 Dir: Maria Sole Tognazzi, 2008, 102 mins, digital.

Pharmacist Roberto is living two different love stories; one with Sara, a hotel manager in Torino, the other with Alba (Monica Bellucci), a chic art gallery curator. The Man Who Loves offers a rarely-seen woman's take on a man's experience of love and heartbreak. Maria Sole Tognazzi is the daughter of the great actor/writer/director Ugo; but her new film stands by itself as a fascinating work from an emerging new talent.



GENOVA (M) SUN 25 OCT, 4.30PM - CLOSING NIGHT
 Dir: Michael Winterbottom, UK/Italy, 2009, 94 mins, 35mm.

Widower Joe (Colin Firth) relocates himself and two young daughters to Genova in Italy's north, to accept a university teaching position and the friendship with a former colleague Barbara (Catherine Keener). 16-year-old Kelly is drawn into a dangerous world, while the younger Mary has visions of her dead mother. Michael Winterbottom's (Tristram Shandy, 24 Hour Party People) new UK/Italian co-production captures the challenges and strengths of a family in grief.

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